

## Curriculum Vitae

O. Bradley Bassler  
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### Publications

#### i. Books

- 2019            **OPERATING MANUALS IN THE DARK** (poetry) (Gauss-pdf)
- 2018            *Kant, Shelley and the Visionary Critique of Metaphysics* (Palgrave MacMillan)
- 2016/2017     *Matrix Philosophy Manifest* (Palgrave MacMillan, electronic December 2016, print January 2017)
- 2015            *The Long Shadow of the Parafinite: Three Scenes from the Prehistory of a Concept* (Docent Press)
- 2012            *The Pace of Modernity: Reading With Blumenberg* (re.press, 2012).

#### ii. Journal Articles (in print or accepted)

- 2006            "The Surveyability of Mathematical Proof: A Historical Approach," *Synthese* **148** 1 (2006) 99-133.
- 2002            "Motion and Mind in the Balance: The Transformation of Leibniz's Early Philosophy," *Studia Leibnitiana* XXXIV/2 (2002) 221-31.
- 2001a           "Theology and the Modern Age: Blumenbergian Comments on a Baconian Frontispiece," *New German Critique* **84** (Fall 2001) 163-92.
- 2001b           "The Birthplace of Thinking: Heidegger's Late Thoughts on Tautology," *Heidegger Studies* **17** (2001) 117-33.
- 1999            "Towards Paris: The Growth of Leibniz's Paris Mathematics out of the Pre-Paris Metaphysics," *Studia Leibnitiana* **XXXI** 2 (1999): 160-80.
- 1998a           "Leibniz on the Indefinite as Infinite," *The Review of Metaphysics* **51** (1998): 849-874.

- 1998b "Leibniz on Intension, Extension, and the Representation Of Syllogistic Inference," *Synthese* **116** (1998): 117-39.
- 1998c "The Leibnizian Continuum in 1671," *Studia Leibnitiana* **30** (1998) 1-23.

### iii. Book chapters

- 2008 "An enticing (im)possibility: infinitesimals, differentials and the Leibnizian calculus," in *Infinitesimal Differences*, ed. Ursula Goldenbaum and Douglas Jesseph (Berlin: Walter de Gruyter Press).

### iv. Book reviews (accepted or invited)

- 2009 Short review of Paul Griffiths' *The Sea of Fire: Jean Barraqué* (Rochester: University of Rochester, 2003), *Annals of Scholarship*.
- 2006 Essay-length review of Mark van Atten's *On Brouwer* (Toronto: Wadsworth, 2004), *Notre Dame Journal of Formal Logic* **47** 4.
- "Daily Rhythms," an essay-length review of Angus Fletcher's *A New Theory For American Poetry: Democracy, The Environment, and The Future of Imagination* (Cambridge: Harvard University Press, 2004), *Annals of Scholarship* **17** 1-2 119-138.
- 2005 Essay-length review of John P. Mayberry's *The Foundations of Mathematics in the Theory of Sets* (Cambridge: Cambridge University Press, 2000), *Notre Dame Journal of Formal Logic* **46** 1, 107-125 (2005).
- 2004 "Vocabularies of Decision," an essay-length review of Jean Starobinski's *Action and Reaction: The Life and Adventures of a Couple*, trans. Sophie Hawkes with Jeff Fort (New York: Zone Books, 2003), *Annals of Scholarship* **15** 2-3, 85-99 (2004).
- 1998 Review of Jaakko Hintikka, *Lingua Universalis vs. Calculus Ratiocinator: An Ultimate Presupposition of Twentieth-Century Philosophy* (Selected Papers, vol. 2) (Dordrecht: Kluwer Academic Publishers, 1997), *The Review of Metaphysics* **52** (1998): 457-8.
- 1997 Review of Jaakko Hintikka's *The Principles of Mathematics Revisited* (Cambridge University Press, 1997), *The Review of Metaphysics* **51** (1997): 424-5.

### v. Other publications

- 2018 flora album, *Flowers, Spices and Trees* (with Sahada Buckley) (independent release)
- 2016 Thunder O(h)m! album, *Swerve Inversion*, with Life the Griot (independent release)
- 2014 Thunder O(h)m! album, *Catuskoti* (independent release)
- 2009 “A rhetoric of dislocations,” *The Open Space Magazine* **11** 164-202 (long poem)
- 2006 “tragedia dell’ascolto,” *Annals of Scholarship* **17** 1-2 15 (poem)
- “Moldavian folk wedding,” *Pulse Berlin* (poem)
- “Nostalgia,” *Southern Humanities Review* Winter 2007 60-61 (poem)
- “Lonesome Sentence,” *The Open Space Magazine* **8/9** 245-250 (prose poem)
- 2005 “Orientations, Reasons, and Questions,” *Pulse Berlin* **1** 15-19, with facing German translation by Jan Caspers (philosophical essay)
- “And the seasons of the heart, and the articulate fevers,” *The Open Space Magazine* **7**, 147 (poem)
- “Marlene and Maria,” *Southern Humanities Review* **39** 2, 167-70 (2005) (poem)

### **Scholarly Presentations / To Be Presented**

- 2020 “What Makes a Movie: A New Look at Alfred Hitchcock’s *Vertigo*,” Soka University, 5 March 2020
- 2010 “Visions of Grandeur: Shelley and Kant,” Department of English and Philosophy, West Texas University, Distinguished Lecture Series, 24 March 2010
- 2010 “Divisions of Grandeur: Fractions and Functions,” Department of Mathematics, Physics and Chemistry, West Texas University, Distinguished Lecture Series, 25 March 2010
- 2008 “Philosophical Practice and Artwork,” invited paper and workshop for seminar at the Getty Research Institute (Los Angeles), 26-27 March 2008
- 2006 “Infinitesimals, differentials, and the Leibnizian calculus,” invited paper at the 50<sup>th</sup> annual Loemker Conference, “The Infinitesimals in Leibniz’s Time,” Emory University, 30 March-1 April 2006

- 2003 "The Continuum According to Wittgenstein," Vassar College, Departmental Colloquium, 1 October 2003
- "The Philosophical Labyrinth," presented at the conference, *The Young Leibniz*, Rice University, 18-20 April 2003
- 2002 "The Parafinite and the Natural World," University of Indiana, Department of History and Philosophy of Science, Workshop on Mathematics and Nature, 12-13 April 2002
- "(How) Can We Have Knowledge of the Mathematical Infinite," University of Arizona, Department of Philosophy Colloquium, 22 March 2002
- 2001 "Husserl, Russell, and the Status of the Parafinite," Seminaire "Philosophie et méthodologie," L'Equipe REHSEIS, Centre National de la Recherche Scientifique, University de Paris VII (Jussieu), 22 November 2001
- "Large Numbers and Foundations," Second Annual Midwest Philosophy of Mathematics Workshop, 10-11 November 2001, Notre Dame University
- 2000 "Modern Metaphysics and the Status of the Parafinite," Lunch-in-Theory, University of Georgia, 6 September 2000
- "The Birthplace of Thinking: Heidegger's Late Thoughts on Tautology," Georgia Philosophical Society Meeting, Athens, Georgia, 29 April 2000
- 1999 "How Can We Have Knowledge of the Mathematical Infinite?," Colloquium, Department of Mathematics Education, University of Georgia, 1 November 1999
- 1997 "What is a Calculation?," Colloquium, Department of Mathematics Education, University of Georgia, 12 November 1997
- "Leibniz on the Indefinite as Infinite," Invited Paper, Department of Philosophy, Boston University, 14 February 1997
- 1996 "The Surveyability of Mathematical Proof," Colloquium, Department of Mathematics, University of Georgia, 14 November 1996
- "The Leibnizian Continuum in 1671," Invited Paper at the University of Georgia, Department of Philosophy, 26 February 1996
- 1995 " $d$ -bar Topological Entropy and Pressure for Amenable Group Actions," Meeting of the American Mathematical Society, Hartford, Connecticut, 4-5 March 1995

- 1994 "Motion and Mind in the Balance: The Transformation of Leibniz's Early Philosophy," Midwest Seminar in Early Modern Philosophy, Purdue University, 3-4 December 1994
- 1987 "at the joint: Rabelais' comic critique of historical method," Renaissance Society of America Meeting, Tempe, Arizona, 12-14 March 1987

### Other Presentations

- 2017 Two presentations at Reynolds Lake Oconee, for the Linger Longer Learning series
- 2011-present Numerous local performances as well as performances in State and International Music festivals with the groups, A Pocketful of Claptonite and Thunder O(h)m! and as duos with drummer John Norris and with Sahada Buckley respectively
- 2011 Poetry Reading from "Catalogue of Noise," ICE Studio, UGA, 6 October
- 2010 Poetry and Improvisation Workshop, Creative Writing Program, University of Georgia, 2010
- 2010 "Beyond the Samizdat," Poetry Reading at West Texas University, 25 March 2010
- 2009 "Victor Hugo in America," Poetry Reading, Ideas for Creative Exploration, University of Georgia, 17 September 2009
- 2008 "Upholstered by Brahms," Poetry Reading, Ideas for Creative Exploration, University of Georgia, 20 November 2008
- "Cross-railroading and logical repair," Poetry Reading, Ideas for Creative Exploration, University of Georgia, 22 February 2008
- 2005 Poetry Reading, Flicker, Athens, Georgia, with Devin Brown, Patrick Fadely, Jeff Fallis, 3 March 2005
- Poetry Reading, Ideas for Creative Exploration, University of Georgia, with Patrick Fadely, 19 October 2005
- 2003-2016 Over fifty lectures given as a member of the Mathematical Physics Seminar in the Department of Mathematics, University of Georgia, on Thermodynamics, Ergodic Theory, Quantum Theory, Quantum Field Theory, Gravitational Theory, Asymptotic Analysis, Black Hole Physics, The Semiclassical Approximation to Quantum Mechanics, Renormalization in Quantum Field Theory (Connes-Kreimer Theory), Noncommutative Geometry, and the Prime Number Theorem

- 2002 CHA Panel on the Ethics of Cloning, Park Hall, University of Georgia, 23 January 2002
- “Taking Sides: The Longstanding Debate Between Philosophy And Rhetoric,” Demosthenian Society All Night Meeting, 16 February 2002
- 2000 “Pick a Number. Make it a Large One,” Math Club Talk (Spring 2000)
- Faculty Judge for Intersociety Debate (one of three invited across campus)

### **Translations**

- 1991 Philippe Desan, "The Book, The Friend, The Woman: Montaigne's Circular Exchanges," in *Contending Kingdoms: Historical, Psychological, and Feminist Approaches to the Literature of Sixteenth-Century England and France*, eds. Marie-Rose Logan and Peter L. Rudnytsky (Detroit: Wayne State University Press, 1991), pp. 225-262.
- 1988 Philippe Desan, "The Tribulation of a Young Poet: Ronsard from 1547 to 1552," in *Renaissance Rereadings: Intertext and Context*, eds. Maryanne Cline Horowitz, Anne J. Cruz, Wendy A. Furman (Urbana: University of Illinois Press, 1988), pp.184-202.

### **Research in Progress**

- Book-length manuscript, *Manual for Paraphysics: A Report from the (Mine)field* (325 page manuscript, complete in draft)
- Book-length manuscript, *An Invitation to the Parafinite* (280 page manuscript, in progress)

### **Education**

- 1997 Ph.D. in Mathematics, Wesleyan University
- 1995 Ph.D. in Social Thought, University of Chicago
- 1984 B.A. in Mathematics and Philosophy, Rice University

### **Honors and Awards**

- 2006 UGARF Grant for Research Project, “The Long Shadow of the Parafinite”
- Theodore Hoepfner Award, for best poem published in *Southern Humanities Review* during 2005 (“Marlene and Maria”).

- 2005 UGARF Grant for Research Project, "Ontological and Praxiological Commitments in the Foundations of Quantum Theory"
- 2001 Grant from the National Endowment for the Humanities to attend NEH Summer Seminar, "Proofs and Refutations in Mathematics Today," Directors Colin McLarty and David Corfield, Case Western Reserve University, June 25 -August 3
- Center of Humanities Collaborative Teaching Award (with Thomas Cerbu, Department of Comparative Literature) University of Georgia Research Foundation Award for Project, "The Problem of the Parafinite"
- Franklin College Teaching Replacement Unit
- 2000 Center for the Humanities and Arts Fellowship (for Two Course Teaching Release), Academic Year 2000-2001
- 1999 Student Government Association Award for Teaching Excellence (25 awarded across campus)
- 1997 University of Georgia Research Foundation Fellowship for project, "Leibniz on the Collision of Bodies"
- 1996 University of Georgia Summer Research Grant
- 1991-1995 GAANN Fellow, Wesleyan University
- 1988-1989 Mellon Foundation Fifth Year Dissertation Writing Grant (for University of Chicago Dissertation)
- 1984 Mellon Fellow in the Humanities
- 1983-1984 Fellow of *Scientia*, an institute for the study of the sciences and arts, Rice University
- 1981 William Marsh Rice Scholar, Rice University
- 1981 National Merit Scholar

### **Employment and Teaching Experience**

- 2003- Fellow of the Artificial Intelligence Program, University of Georgia
- 2002- Associate Professor, Department of Philosophy, University of Georgia (tenured)
- Courses offered (selection):

Undergraduate or Split Level: "Philosophy of Social Science," "Philosophy of Language," "Existentialism," "Aristotle," "Classics of Ancient Philosophy," "Classics of Modern Philosophy," "History of Natural Science," "Philosophy of Mathematics," "Nineteenth Century Philosophy," "Philosophy, Science and Nature," "Aesthetics," "Philosophy of Science," "Aesthetics," "Logic and Critical Thinking," "Contemporary Continental Philosophy," "Deductive Systems," "Model Theory"

Graduate Seminars: : "Husserl's *Ideas I*," "A Philosophical Introduction to Quantum Field Theory," "Quantum Relativity," "Philosophical Praxis," "A Model of the Universe," "Principles and Categories from Leibniz to Peirce," "Radicalism and Metaphysics," "Kleinian Themes: Mathematics, Philosophy and Poetry in *Meno* and *Republic*," "Derivation and Computation: Provability and Logic," "Locative Poetics," "Reading, Writing and Rhetoric: The Case of Jean-Jacques Rousseau," "Paraphysics," "Legitimation: Theory and Narrative," "Husserl and Logical Determinacy," "Published and Not Published in Plato's *Republic*," "Society, State and Political Power," "Wild Language," "Poetics of Genre," "Augustine's *Confessions* and *On the Trinity*," "Metaphysics of Continuity in Leibniz and Peirce," "Necessity or Contingency and Leibniz's *Theodicy*," "Bergson," "The Culture of Physics in the 19<sup>th</sup> and early 20<sup>th</sup> Centuries," "Myth and Thought in Classical Greece"

- 1996-2002 Assistant Professor, Department of Philosophy, University of Georgia. Courses offered: "Introduction to Philosophy," "British Empiricism," "Kant and German Idealism," "Continental Rationalism," "C. S. Peirce and the Metaphysics of Continuity," "Philosophy of Science and Nature," "Philosophy of Mathematics," "Kant," "Classics of Ancient Philosophy," "American Philosophy," "Aesthetics," "Finitism and Antimetaphysics in the 1920's and 1930's," "An Introduction to the Parafinite," "Symbolic Logic," "Church's Thesis and the Logic of Computability."
- 1995-1996 Lecturer, Department of Philosophy, Yale University. Courses offered: "Directed Studies: Ancient Philosophy (Fall) and Modern Philosophy (Spring)," "Philosophy of Science" and "The Continuum Problem in Leibniz's Philosophy."
- 1990-1995 Instructor for "Introductory Calculus" and "Multivariable Calculus," and Teaching Assistant (Calculus, Linear Algebra, Multivariable Calculus, Abstract Algebra) in the Department of Mathematics, Wesleyan University;
- 1990 Teaching Fellow and Newhouse Fellow in Writing for "History of Modern Philosophy from Descartes to Kant," Yale University, Spring Semester 1990 (Writing Intensive)
- 1989 Teaching Fellow for "Introduction to Ethics," Yale University, Fall Semester 1989



1987 Teaching Fellow for "Character of Philosophical Thought," Yale University, Fall Semester 1987 (Writing Intensive)

1984 High School Mathematics Teacher, Father Ryan High School, Nashville, Tennessee, Summer 1984

### **Advisement**

Ph. D. Supervision: (in progress) John Lane, Thomas Morrison (Philosophy); ten supervised to completion.

M. A. Supervision: Tangrui Li, Zachary Peck, Ryan McArdle, Dylan Pozorski (A.I.); five supervised to completion.

B. A. Theses: two at Yale and six at UGA.